SECOND EDITION
INTERNATIONAL SINGING COMPETITION
“Adriana Maliponte”

13rd, 14th & 15th September 2018, Milan
Art. 1 Singers of all nationalities, without an age limit, may participate in the competition.

Art. 2 To participate in the competition you must fill in an ONLINE REGISTRATION at www.assivtc.org, By and no later than 9/9/2018.

Competitors will have to:
- Complete the registration form on www.assivtc.org
- Pay the registration fee of 80,00euro which is to be paid by the following method: A bank transfer paid to ASSOCIAZIONE ARTISTICO CULTURALE ITALIANA INTERNATIONAL VOCAL TRAINING COACHING (Please insert the name of the beneficiary in full. Please Do not summarize it. Insert like this “ASSOCIAZIONE ARTISTICO CULTURALE” )

IBAN: IT79C0558401609000000036695 putting in the reason of payment: iscrizione del concorso

BIC / SWIFT: BPMIITM1009 BANK: Banca Popolare di Milano S.P.A.Ag.9 _Piazzale Loreto Ang. Corso Buenos Aires, 79 -
- SEND A Copy of the Payment Receipt, a Copy of a Document of Identity and an Artistic Curriculum to: info.assivtc@gmail.com

Art. 3 Applicants are required to submit 3 (three) complete opera arias. The entire piece from memory and in its original language, of which at least 1 (one) must be in Italian.

Art. 4 How the contest will be held
The competition will be divided into three rounds:
- First Round (Elimination Phase)
  - The preliminary round for the Asian region (Organized by Kartalia Company) : Space Lach Do-Gok Art Hall (52, Nonhyeon-ro 26-gil, Gangnam-gu, Seoul, South Korea) on August 18th. The candidate must perform an aria of their choice from the three submitted .
  - The preliminary round in Milan : at the "Auditorium Lattuada" Hall (Corso di Porta Vigentina 15/a, 20122 Milano) on September 13rd and 14th, 2018, at 9.00 am. The
candidate must perform an aria of their choice from the three submitted.

- **Second Round** (Semifinal Phase): at the "Auditorium Lattuada" Hall (Corso di Porta Vigentina 15/a, 20122 Milano) on the 14th September, 2018, from 15.00. The candidate will have to perform an aria chosen by the Commission from the remaining two submitted.

- **Third Round** (Final Stage / Concert): at the 'Auditorium Lattuada' (Corso di Porta Vigentina 15 / a, 20122 Milan) on the 15th September 2018, at 18.00. The Candidate will have to perform an aria chosen by the commission from the three submitted.

Art. 5 The possibility is also given to compete only for the section for the **Special Prize Musica Vocale da Camera** (vocal chamber music) : in this case you will be required to pay 40,00euro as a registration fee. Candidates are required to submit **3 (three) pieces**, the entirely from memory and in their original language, all of which will be from the '1800s to 1900s' and at least one piece to be in the Italian language. Also, a piece of music(one song) must be a song of the designated composers: **Francesco Paolo Tosti (1846-1916) or Gabriel Urbain Fauré (1845-1924)**

- If you remit 120 euros, you may apply for both Opera and Musica vocale da camera simultaneously.

Art. 6 Performances for the prize "Musica Vocale da Camera" (vocal chamber music)
The competition will be divided into two rounds:

- **First Round** (Elimination phase)
  - The preliminary round for the Asian region (Organized by Kartalia Company) : Space Lach Do-Gok Art Hall (52, Nonhyeon-ro 26-gil, Gangnam-gu, Seoul, South Korea) on August 18th. The candidate must perform an aria of their choice from the three submitted.
  - The preliminary round in Milan : at the "Auditorium Lattuada" Hall (Corso di Porta Vigentina 15/a, 20122 Milano) 14th September, 2018, from 9:00am. The candidate will have to perform two pieces.

- **Second Round** (Final Stage / Concert): at the Auditorium Lattuada (Corso di Porta Vigentina 15 / a, 20122 Milan) on the 15th September 2018, at 18.00. The Candidate will have to perform a piece chosen by the commission from the three presented.
Art. 7 The Review Committee will be structured as follows:

**President of the Commission**

**MAESTRA ADRIANA MALIPONTE**: Famous Soprano, Honorary President of Associazione Artistico Culturale Italiana "International Vocal Training Coaching"

**Jury members:**

**SUNG-HWA HONG**: Basso, President of Associazione Artistico Culturale Italiana "International Vocal Training Coaching"

**ILARIO NICOTRA**: Music Coach, Professor of Vocal Coach at the Civica Scuola di Musica Claudio Abbado in Milan and il Conservatorio di Musica "D.Cimarosa" in Avellino.

**MATTEO BELTRAMI**: Orchestra Director, Music Director of Teatro Coccia of Novara.

**RENAUTO BONAJUTO**: Director and Casting Manager of Teatro Coccia Foundation.

**LORENZO BIZZARRI**: Orchestra Director

**MATTEO BAXIU** Orchestra Director, Director of Aritistico dell'Associazione Musicale ARTEVIVA

Art. 8 Voting:

The Commission's assessment is final and is non contestable or questionable. The Commission's vote will be expressed by YES / NO (First Round - Elimination Phase and Second Round - Semifinal Phase) and votes out of 10 (Third Round - Final Stage). Voting will be by secret ballot.

Art. 9 **Prizes**: The following prizes will be awarded

**Prizes**

First prize: € 1,500
Second prize: € 700
Third prize: € 300
**Special Prizes**

Special Prize "Young talent": € 200
Special Prize "Musica vocale da camera": € 200
Special Prize “Teatro Coccia do Novara” Assignment of a role or concert in the Season of the Teatro Coccia di Novara.
Special Prize "Lirica World" For The Talent

Art. 10 The "Young talent" prize will be awarded to the participant singer who has not passed 25 years of age.

Art. 11 "Lirica World for Talent" Award

The first ranked will have 3 months of advertising on the web, in which interviews, articles, reviews and various formats will be published on all our social networks and the various article marketing articles dedicated to the Theater and the ' Opera. In addition, all the possible artistic activities of the winner will be divulged and advertised.

"Lirica World for Talent" is working for the youth, the future healthy supporters of the Opera and Italian culture in the world. In addition to marketing and advertising, the agency Lirica World will immediately find opportunities in projects of other Lirica entities, so that the artist can officially start his artistic career

Art. 12 A certificate of merit will be presented to the winners and finalists. Failure to participate at the final concert and the awards ceremony will result in the cancellation of the prize.

Art. 13 The order of call for the rounds will be decided at the discretion of the selection board by alphabetical order or by extraction of the letter. Competitors who are absent at the time of being called will be excluded from the competition, unless their delay is justifiable for reasons beyond their control and that the eliminatory rounds have not yet been completed.

Art. 14 An accompanying pianist will be provided to the contestants. They must present a copy of the music sheet for the accompanying pianist.

Art. 15 Competitors will, however, be free to be accompanied by a pianist of their own choice; In this case, expenses will be entirely borne by themselves.
Art.16 The commissioned judges during the elimination rounds will consist of at least 5 juries, except for unforeseen circumstances. The chairman reserves the right to make changes to this regulation. In this case, the organization will give timely communication to the interested parties via e-mail and the registration fee will be returned. He has the right to cancel the contest if for any unforeseen reason.
Art. 17 The organization reserves the right to use any audio or video recordings in whole or in part, without any remuneration to competitors. Participation in the contest involves the release for the use of voice performances for internet or social networking.

Art. 18 No liability shall be assumed for any risks or damages of any kind that may arise out of the competition during the entire competition period.

Art. 19 In case of non-participation in the Competition, the organization will not under any circumstances be required to repay the registration fee already paid.

Info Online: www.assivtc.org E-mail: info.assivtc@gmail.com